



TRANSFORMATION DESIGN CLUB



FOUNDERS

,Doğa and Deniz are two close friends who met at school 3 years ago. Doğa is studying fashion design, Deniz is also studying textile architecture. While the aims of founding this club were creating a free space for themselves, they came to these days by combining these ideas with their interest in nature and human.

WHAT IS OUR AIM?

The aim of the club is to provide the designer, who is to be designed in the fields of clothing, textile and accessories, with an intellectual practice and an innovative perspective within the framework of originality, simplicity, respect for human and nature, and sustainability.

Design In The Digital age/Transformation

From the transformation of plants and animals in nature, to the tectonic transformation of the earth, how technology touches human life, from the desire of transformation within the sexes, to apply this to fabric and accessories in all areas of life.

"No"
to fast
fashion.

"Yes" to
conscious
style.

PROJECT LOCATION



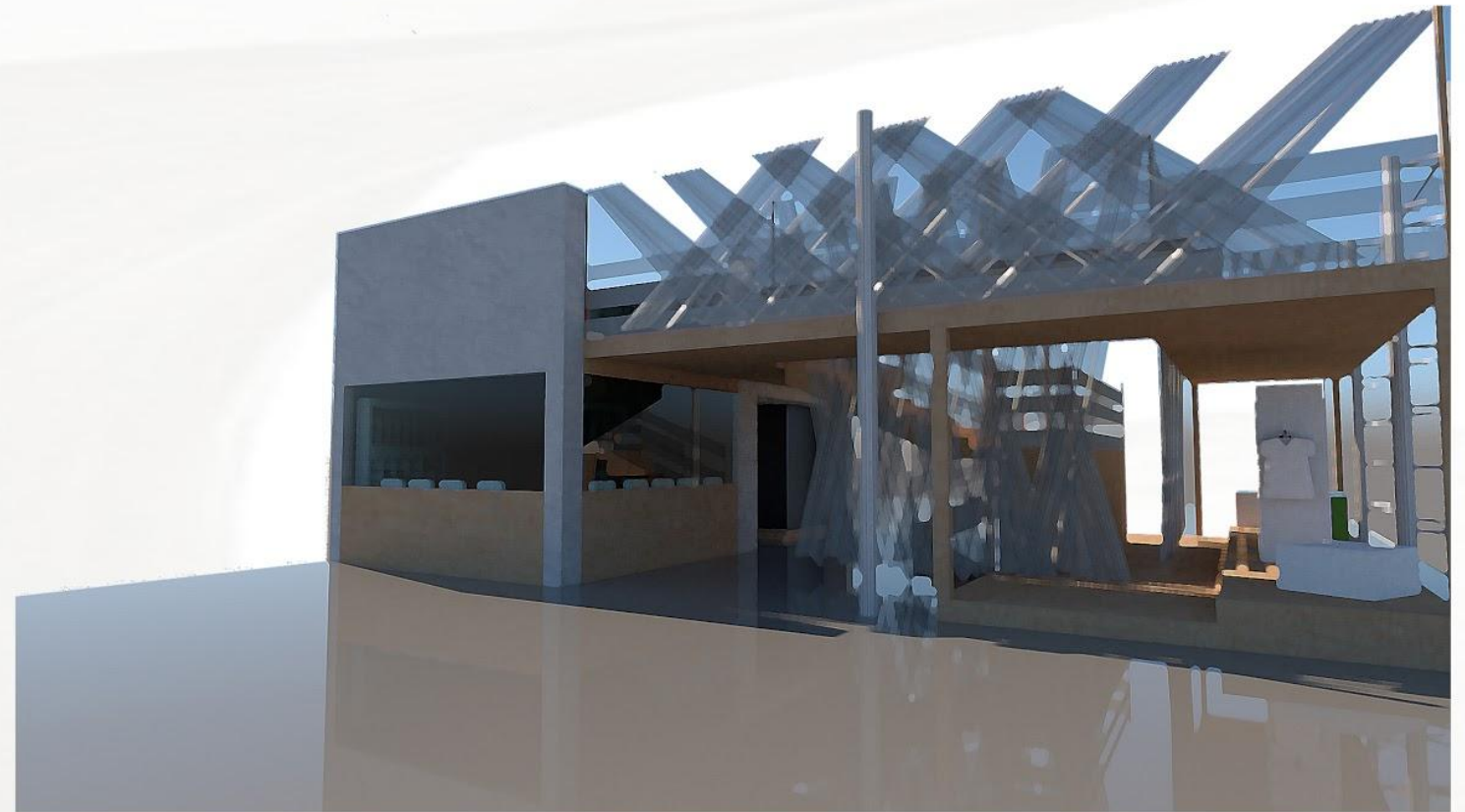


A workshop where designers and students, together with knowledgeable names, can show that fashion can be sustainable and environmentally friendly, with products designed using recyclable materials.

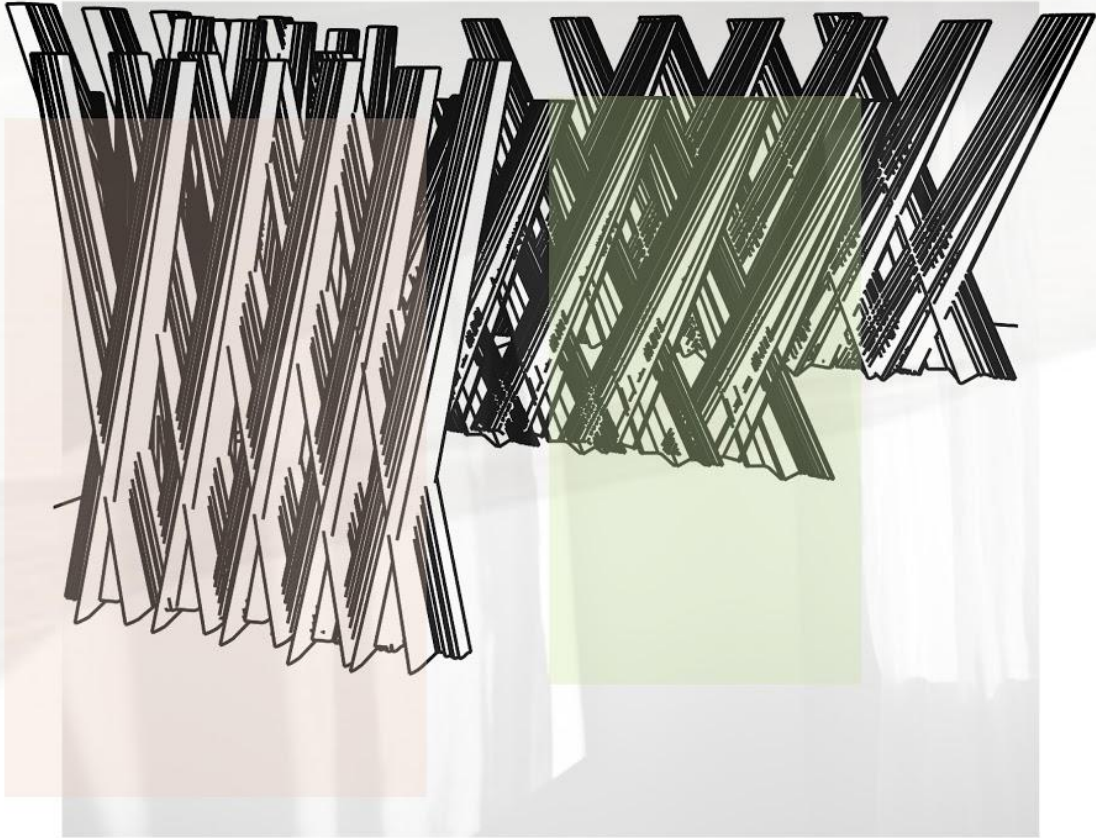
In this club, information about sustainable fashion products and recycled materials such as fiber, denim yarn, organic fabric is given.

Participants who have gone through processes such as intellectual practice, sketches, and material introduction begin production in line with the information they have acquired. Everyone is a fashion designer in his own way and there are no limits.

MOODBOARD



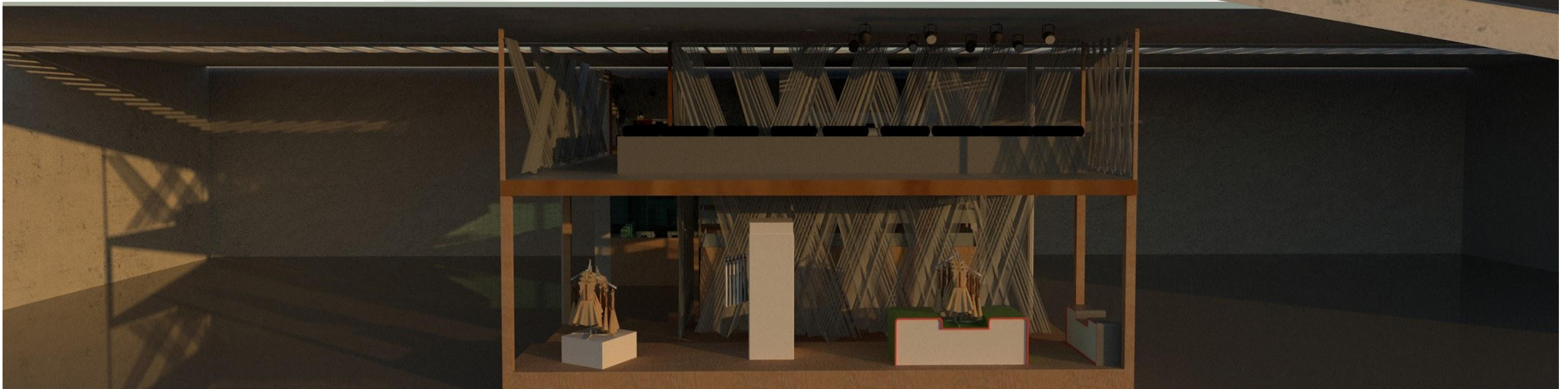
FABRIC DIAGRAM



-  railings
-  divider walls



ATMOSPHERE



MATERIALBOARD



organic wood



fashion materials



stucco wall

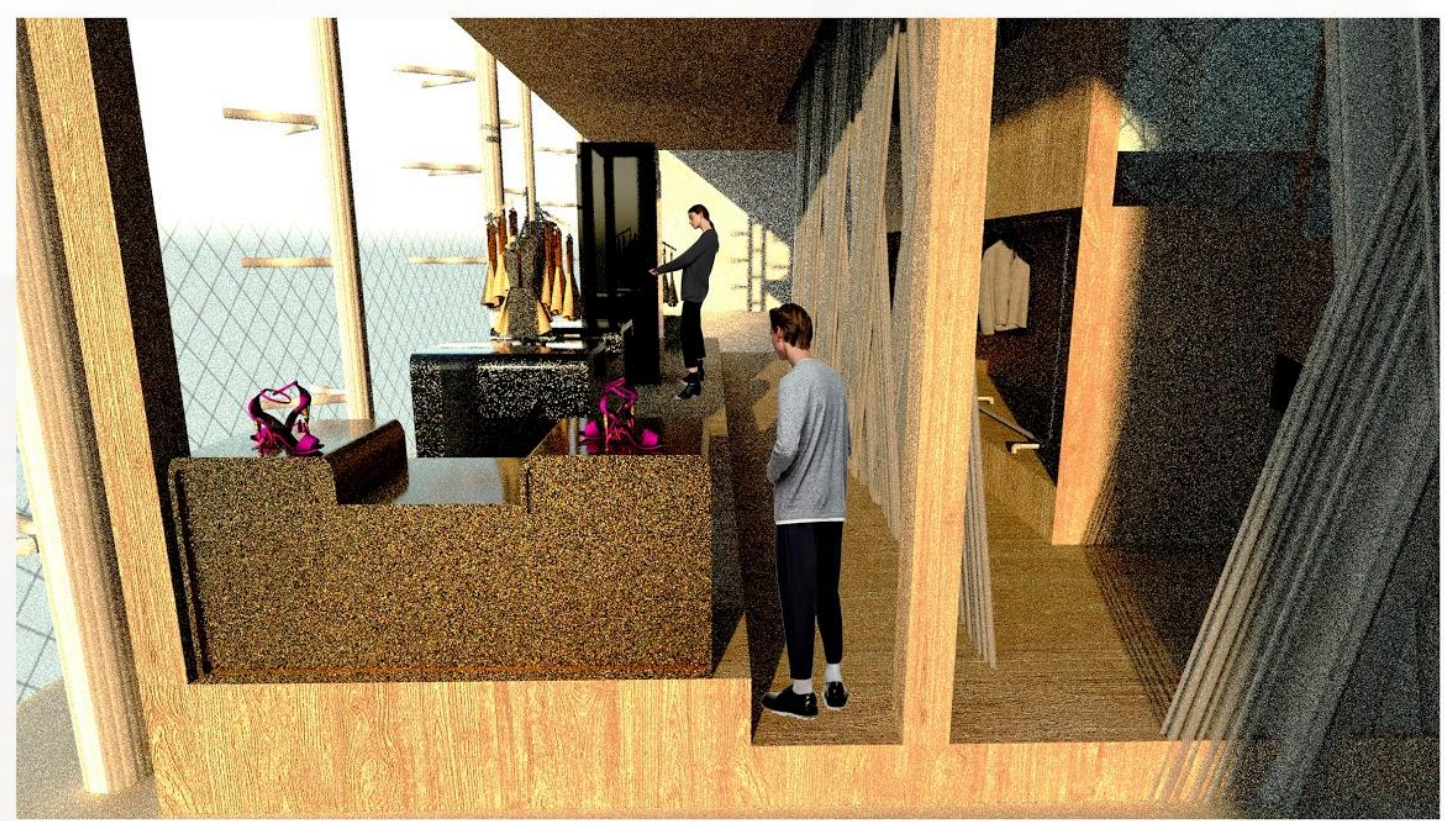


recycle fabric

WHAT IS IN THE CLUB?



SEWING ATELIER



STORE



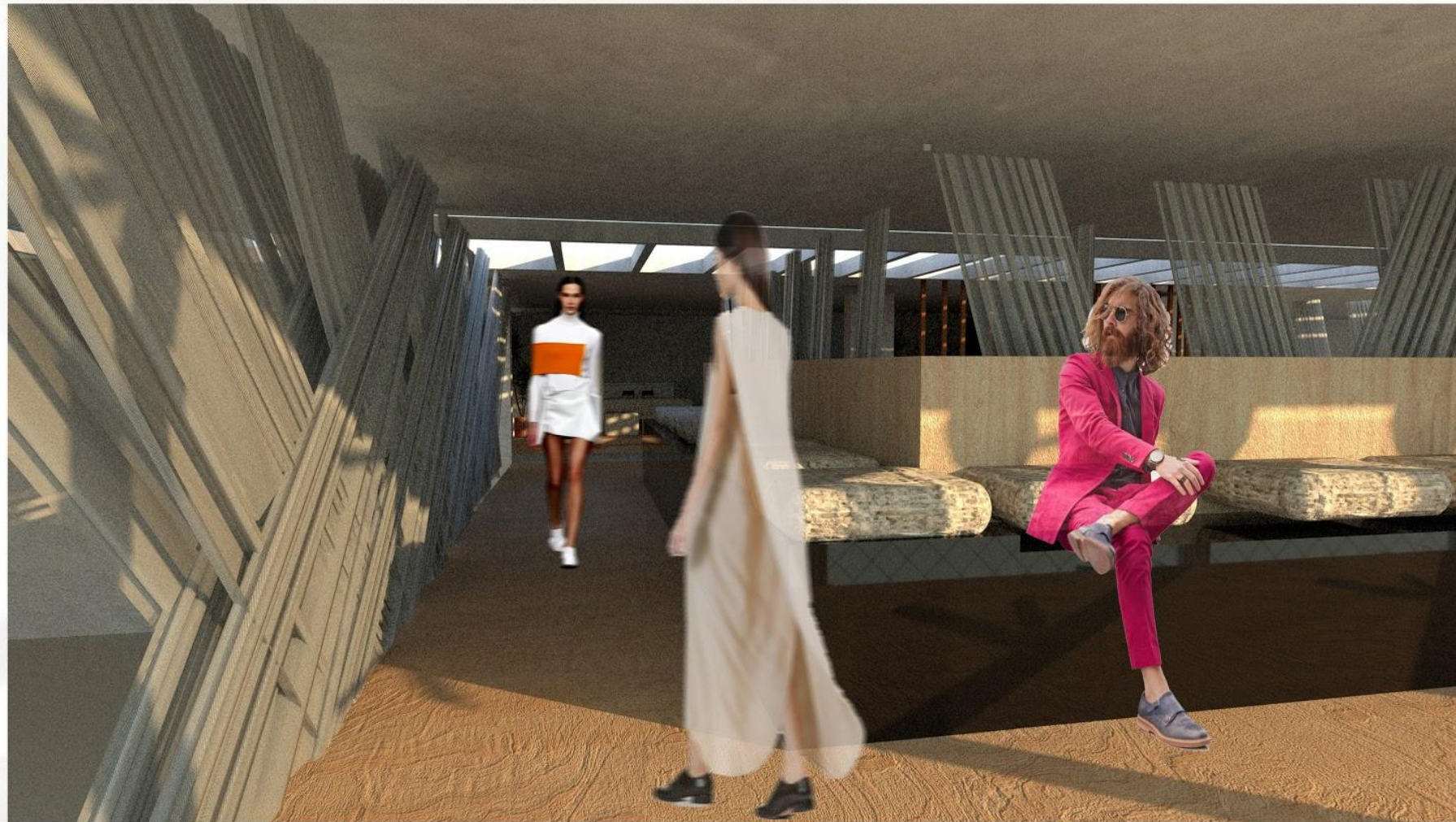
WOODEN PLATFORM



SHARED SPACE

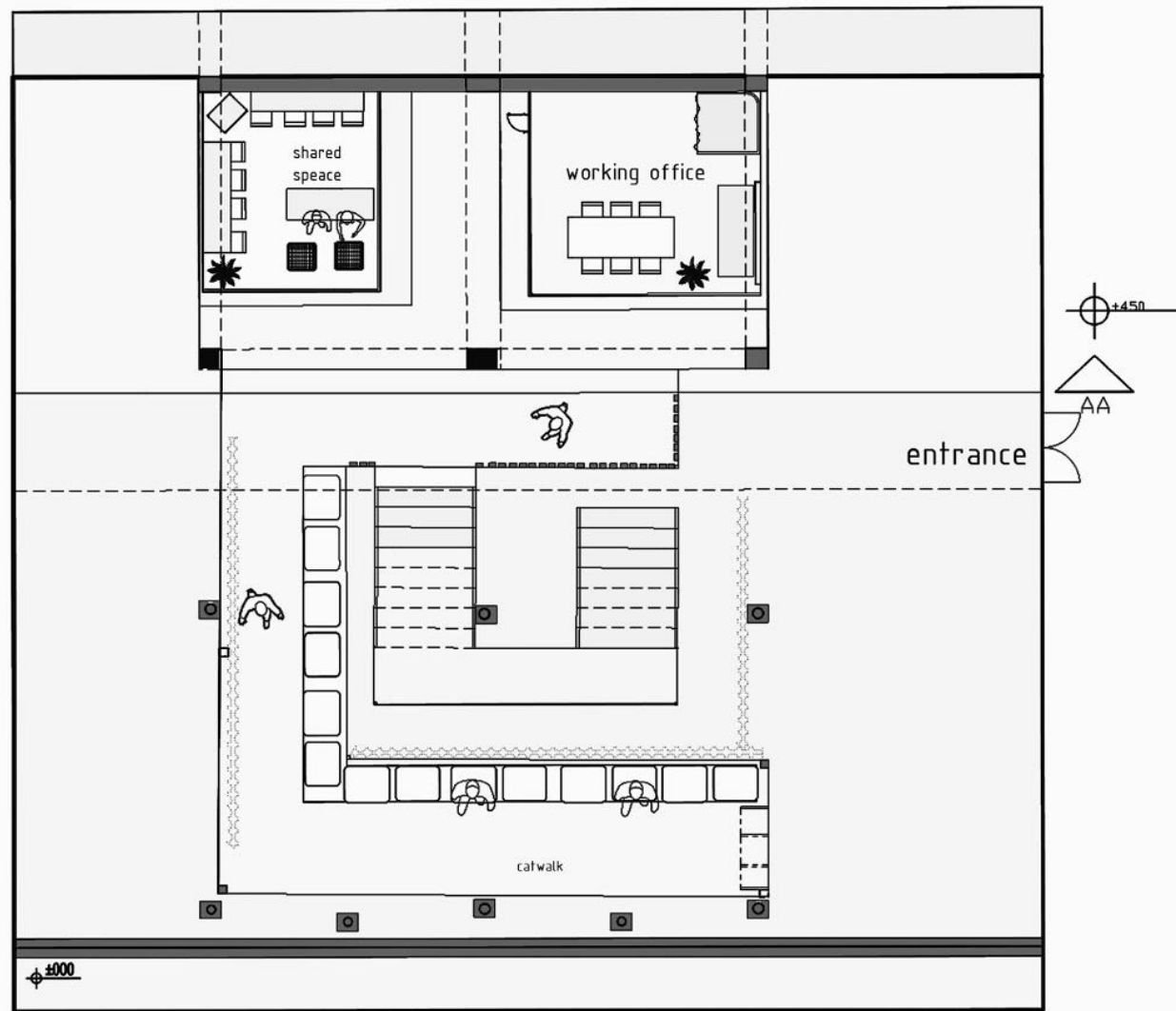


MEETING ROOM

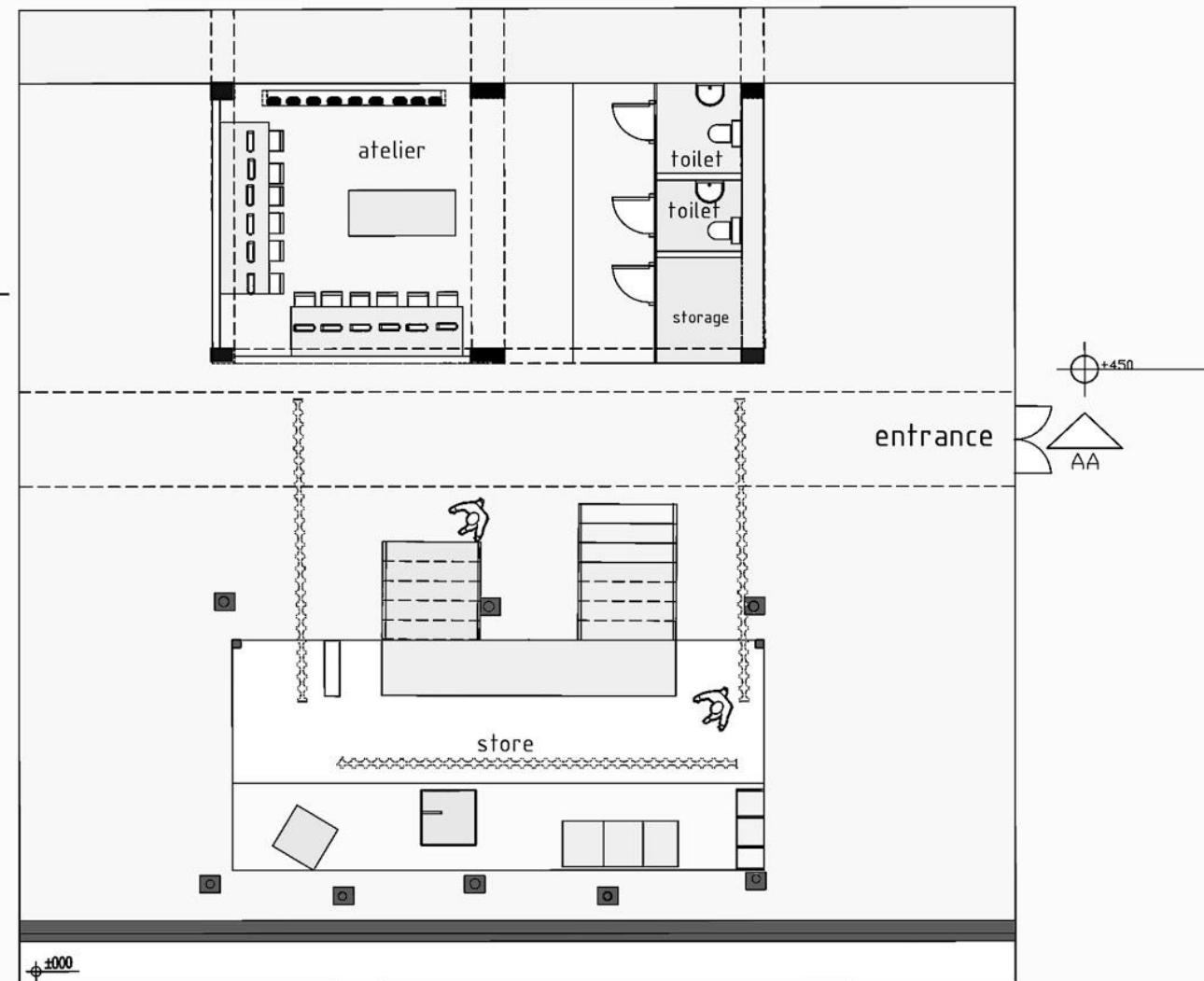


CATWALK/FLEXIBLE

PLANS

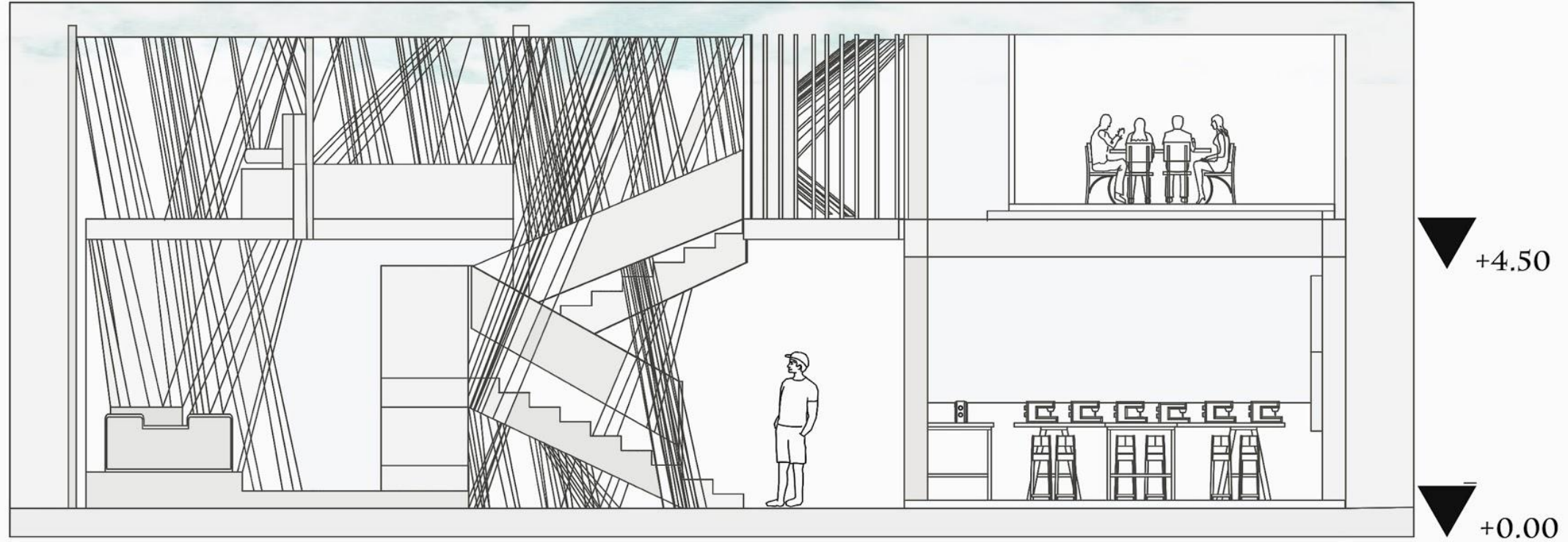


mezzanine plan 1/50

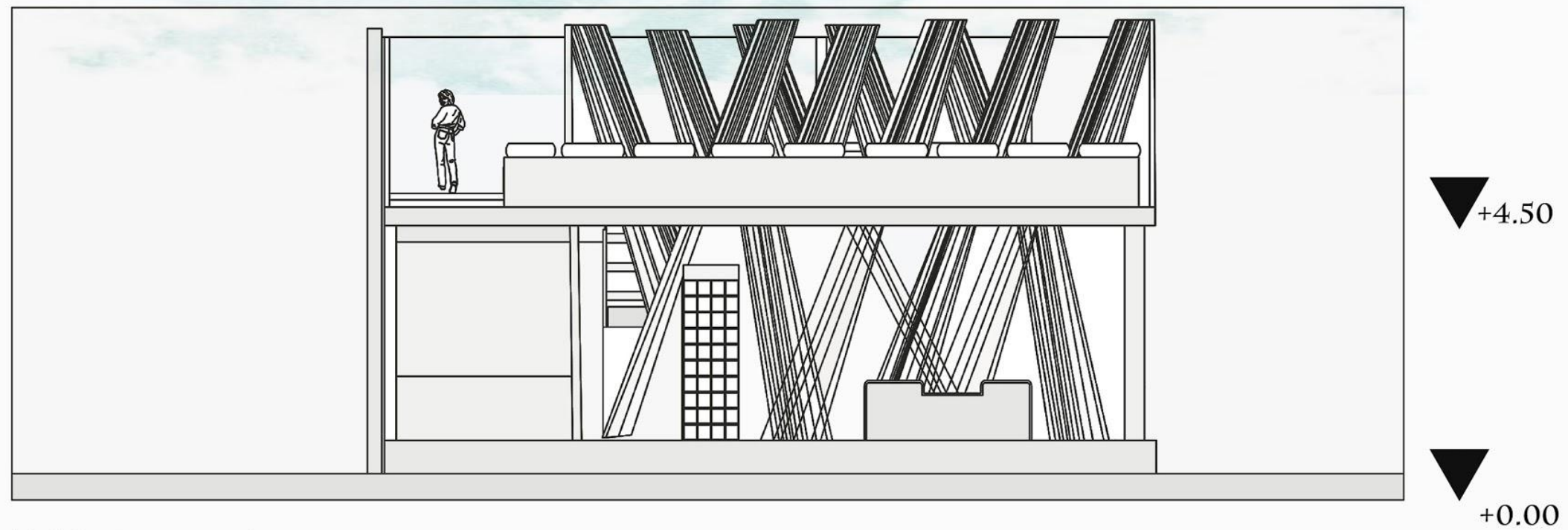


ground floor plan 1/50

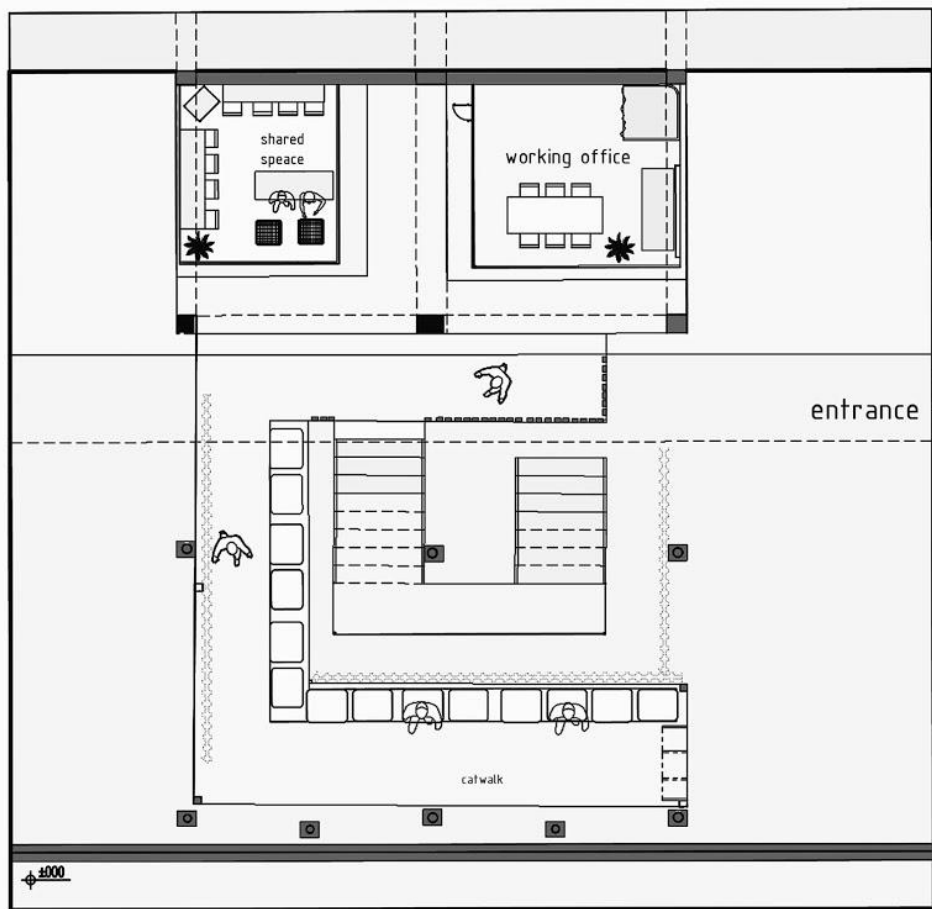
SECTIONS



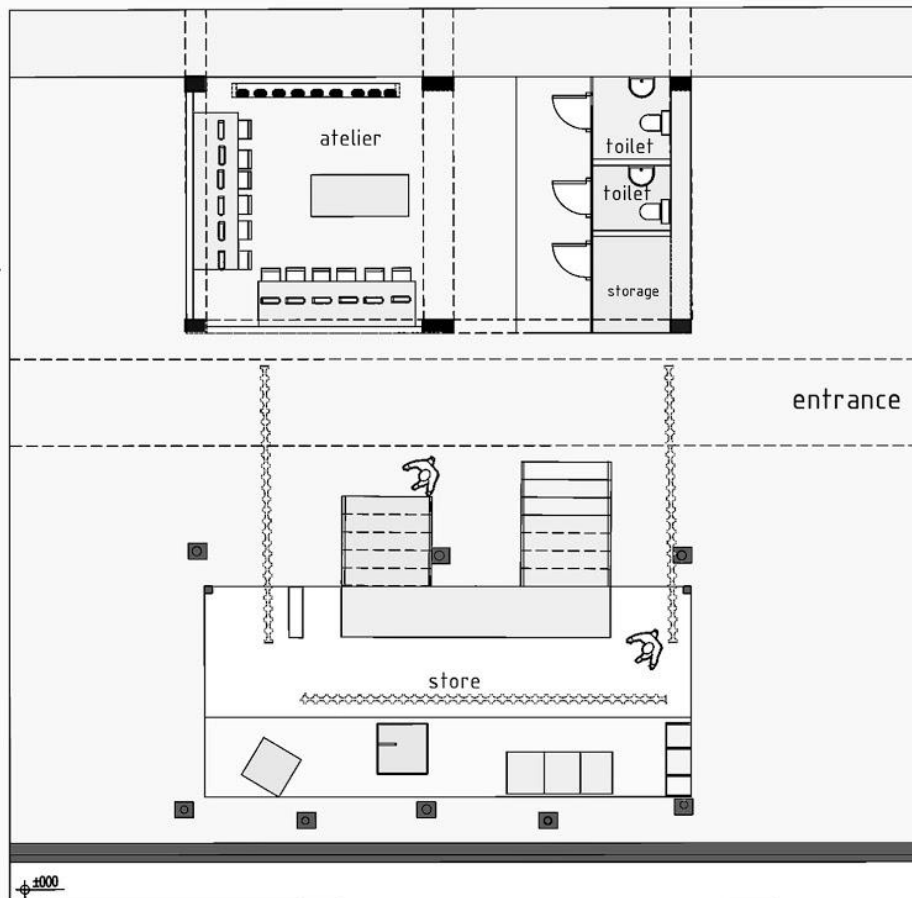
SECTION A-A 1/50



SECTION B-B 1/50



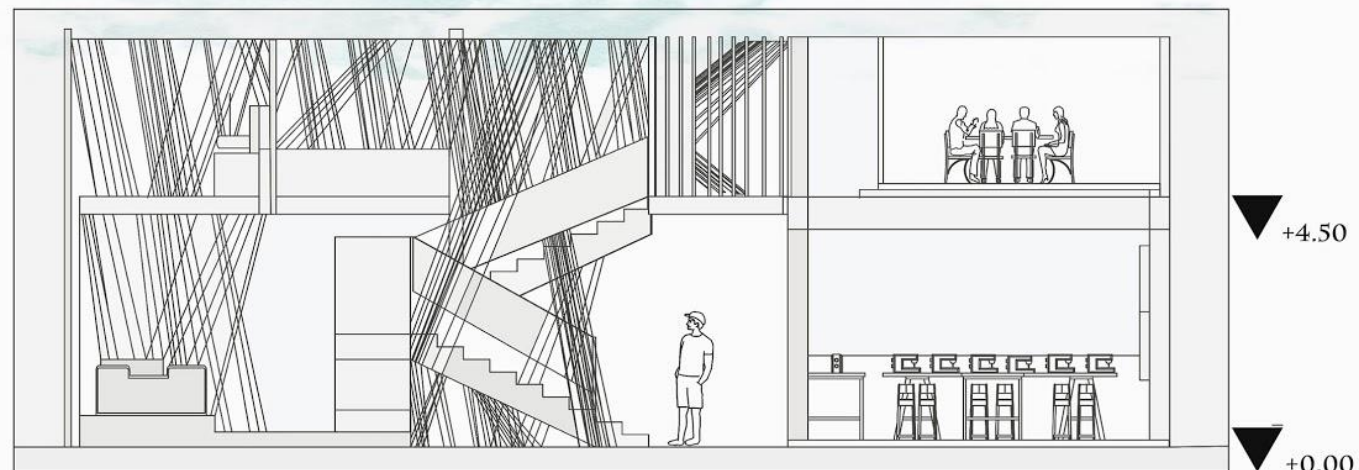
mezzanine plan 1/50



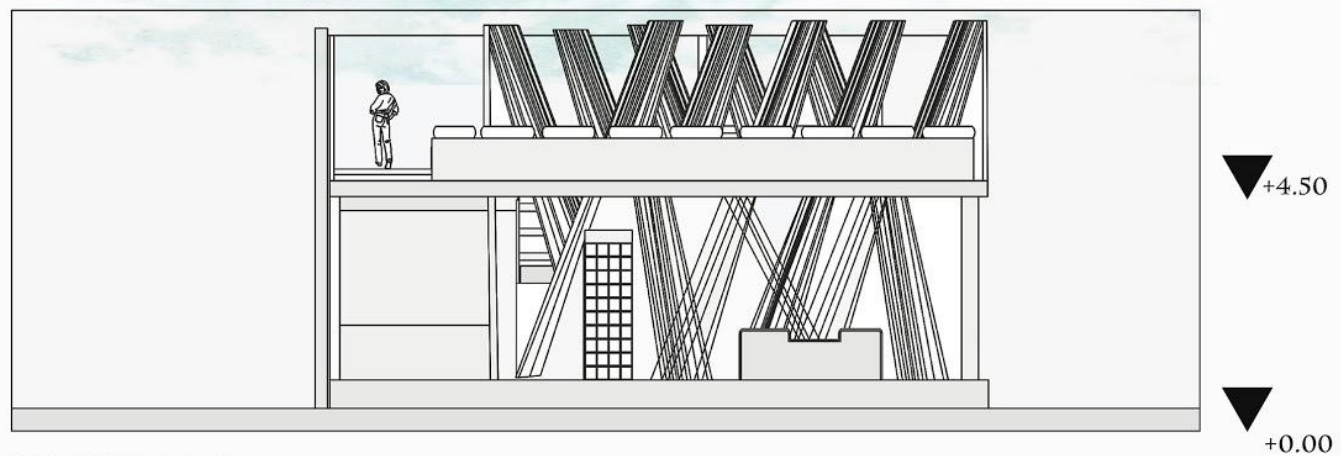
ground floor plan 1/50



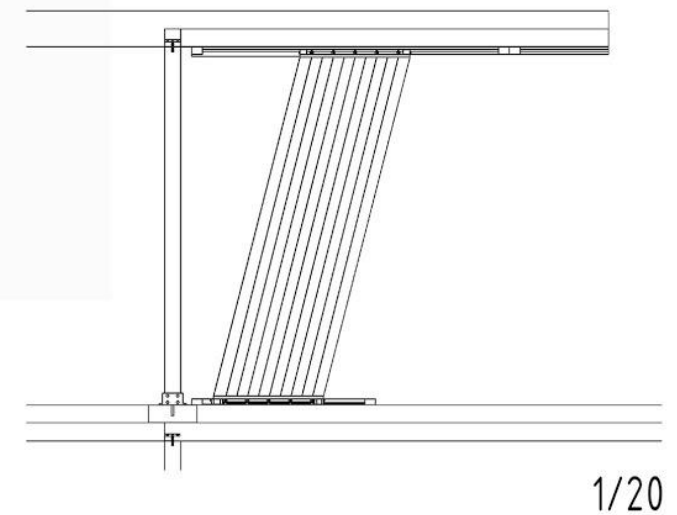
SECTION DETAIL



SECTION A-A 1/50



SECTION B-B 1/50



1/20

Semipermeable fabrics covering the area on a wooden platform surround the entire area. Areas that are translucent and unstable shine with light and shadows and continue to change between manifestations and fading. They extend from the top to the bottom attaching them with metal hooks fixed on the surface of a wooden plate.



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AYŞEN KIR

