

DİLARA  
TURGUT

Portfolio

2020-2022

# DİLARA TURGUT

## ARCHITECT



Kadıköy, İSTANBUL



0 535 439 80 57



dilara23t@gmail.com

### EDUCATIONS

- UMITKOY HIGH SCHOOL (2010 - 2013)
- KOCATEPE MIMAR KEMAL HIGH SCHOL (2013-2014)
- YILDIZ TECHNICAL UNIVERSITY  
DEPARTMANT OF ARCHITECTURE (2015-2022)

### EXPERIENCES

- MIMARLAR ODASI ISTANBUL BUYUKKENT ŞUBESİ (2018)

"Kent Düşleri" Workshop - I was involved in a few urban projects in the workshop where I attended various seminars. After examining the historical texture of the Bakırköy region, I took part in an installation study in the area.

- DECART (2019)

Garanti Bank - I participated in the changes to be made in the completed project of Garanti Bank Headquarters. I supported the project in adding additional halls and additional functions.

- ÜTOP (2020)

Lotus Nişantaşı - I worked on the implementation part of the project, which includes hotel, residence, office and shopping center functions. I developed myself in this project on solving and applying the details.

### PRO - SKILLS

Autocad	██████████
Revit	██████████
Rhino	██████████
Sketchup	██████████
Lumion	██████████
V-ray	██████████
Photoshop	██████████
Illustrator	██████████
InDesig	██████████
After Effect	██████████

### INTEREST



TRAVELLING



GARDENING



SKETCH



PHOTOGRAPHY



@dilara23t



@dilara23t



@dilara23t



## HOME BASED WORK-LIVING CENTER

2021 | Sarıgöl | Massing House

This project is a mass housing project in Sarıgöl, located in the Gaziosmanpaşa district of Istanbul, where women work from home and establish their own economic freedom

When we look at the overall project, we see that this project is not just a mass housing project. This project provides women living in it with space in many areas such as life, work, social area, education, support in child care.

The project provides these opportunities with a main axis and living spaces shaped on other side axis opening to this axis.



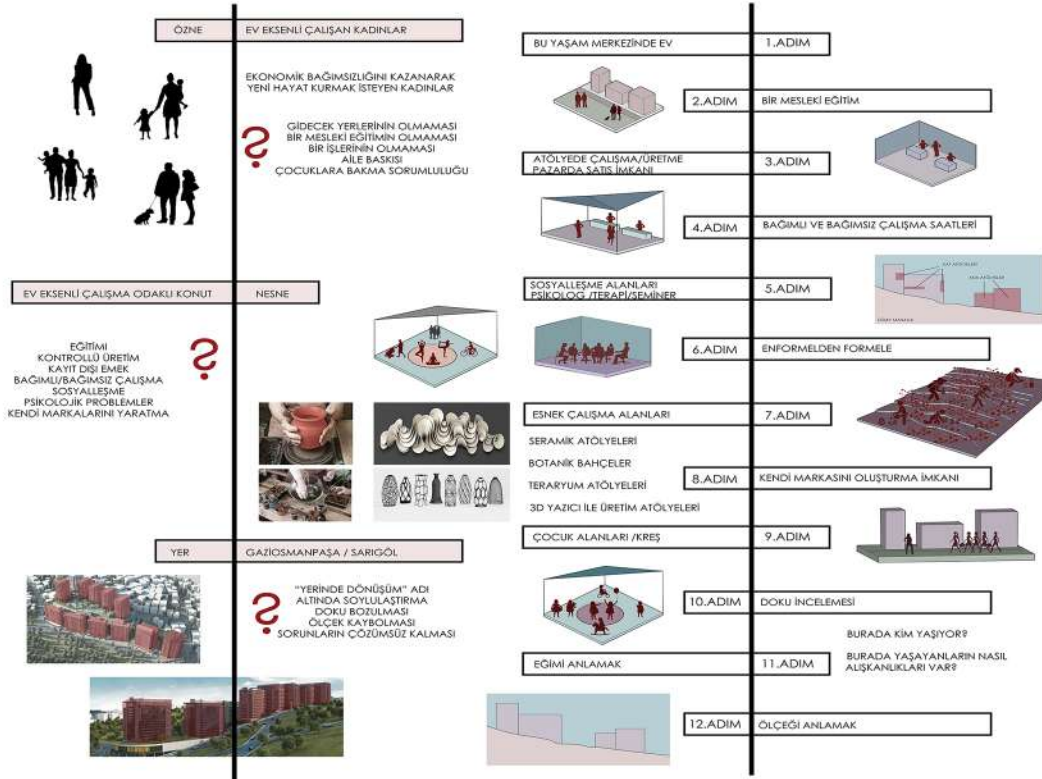
Project From a Broad Perspective



SITE PLAN S:1/200

In the project, which is terraced on a sloping area, production was made with modular design principles. Although we see different building blocks at first, residences, working areas and even spaces are formed by combinations of modules.

## Design Decisions



Subject-object-place is considered together while making design decisions. First, the needs of the subject, that is, the woman who wants to take her economic freedom into her hands, are determined.

Then, analyzes were made so that the object, that is, this mass housing project, can respond to these needs in the best way possible.

Finally, both physical and sociological investigations were made to understand the place.

## Main Artery

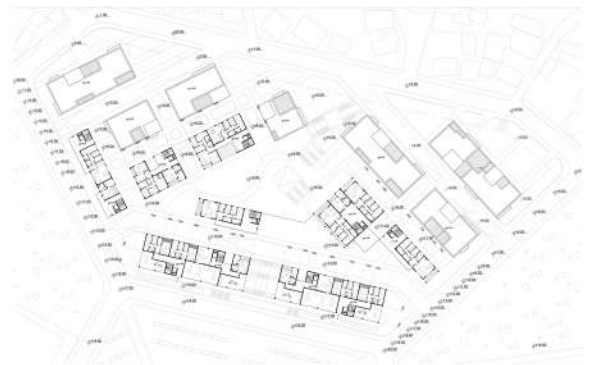
The main axle between all the blocks forms the basis of the project. While the project, which sits on the sloping area, provides circulation from the highest slope to the lowest slope, it feeds the project with workshops and social areas opening to this axis.



When we examine the floor plans of the project, we see that the same typologies come together with different combinations to form different building blocks. This provides the advantage of modular design with ease of application. Combination variations are also available along with the ease of application.



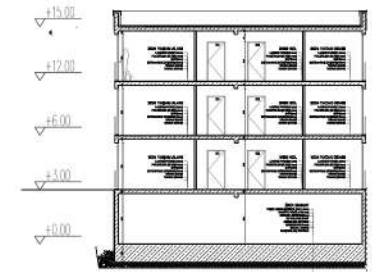
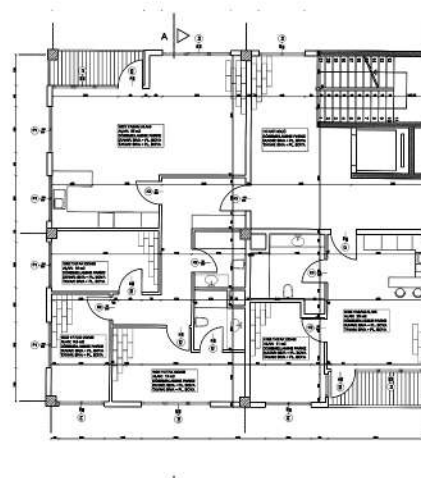
FLOOR PLAN



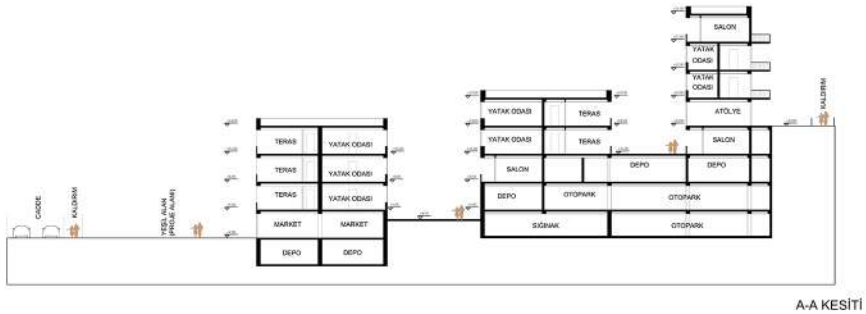
FLOOR PLAN



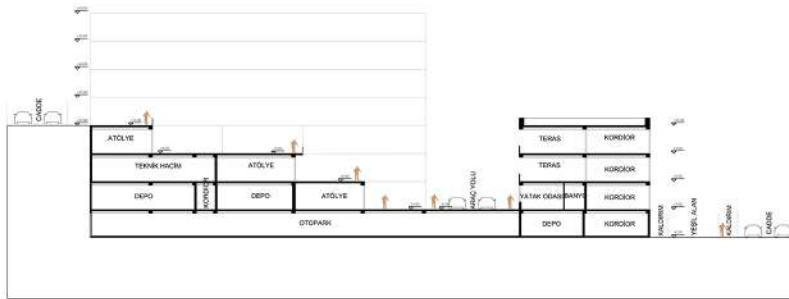
Project Top View



System details solved for the implementation of the project  
S: 1/50



A-A KESİTİ



B-B KESİTİ

As we can see when we look at the sections of the project, different squares are formed at different elevations. This is present not only in the main axle we mentioned, but also in all other intermediate axles. All of these squares both feed the residences and provide circulation to the project area, which has a different slope at every point.

This project brings a different perspective, a different housing typology, a different working style, social life and modular design principles to Sarıgöl.







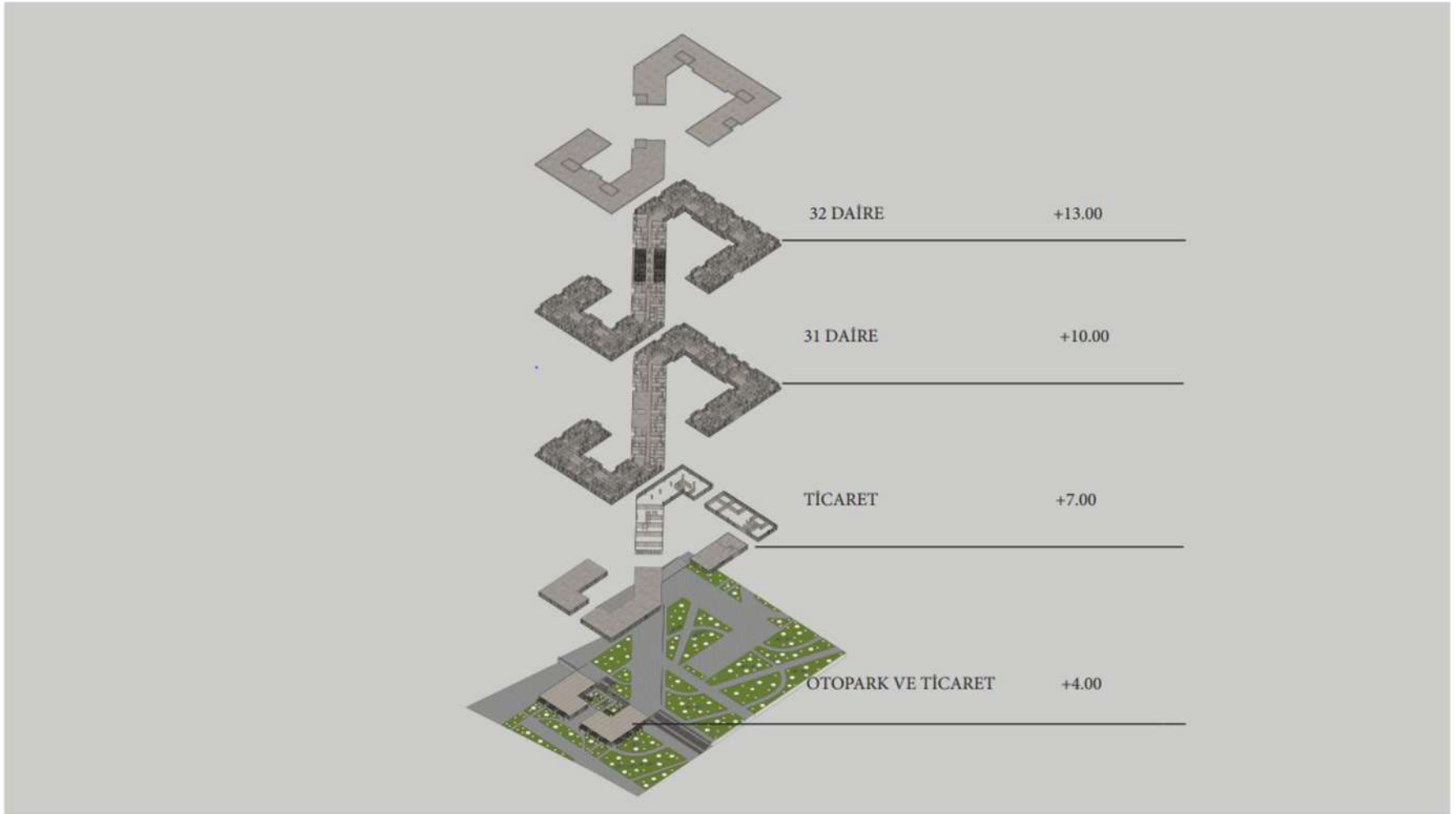
## MIXED FUNCTIONAL LIVING CENTER

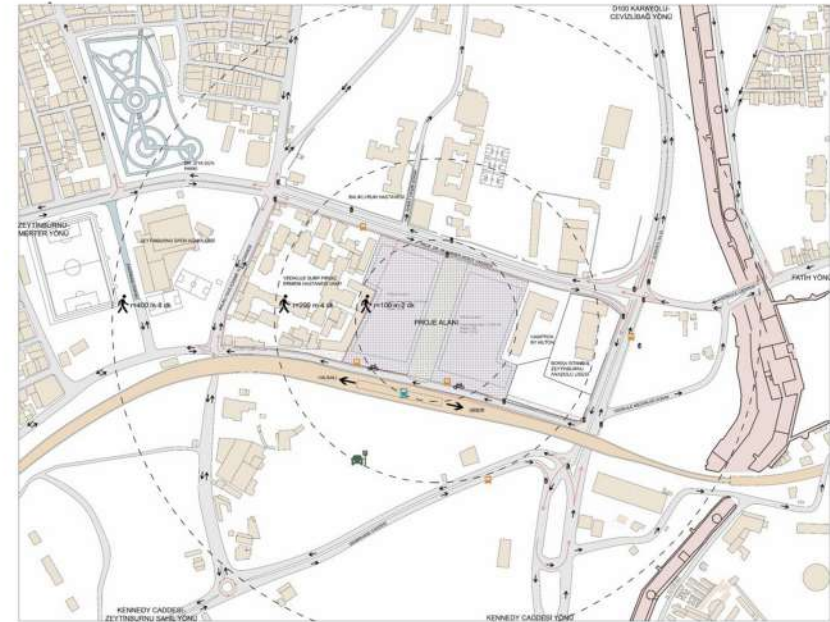
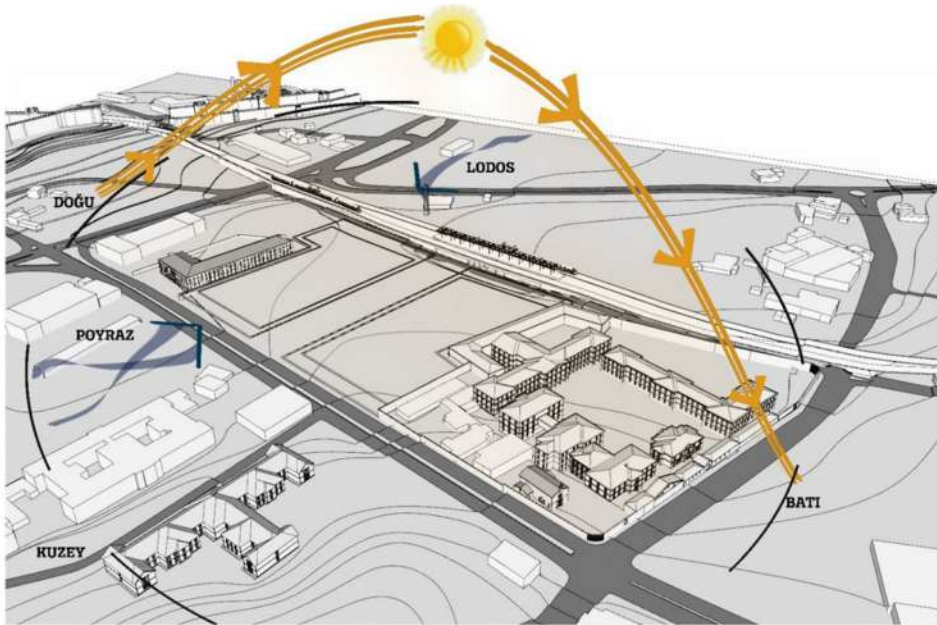
2020 | Kazlıçeşme | Massing House

Located in Kazlıçeşme, the project, inspired by the historical texture of the region, provides a living and social space to the users, while adding a commercial axis to the region.

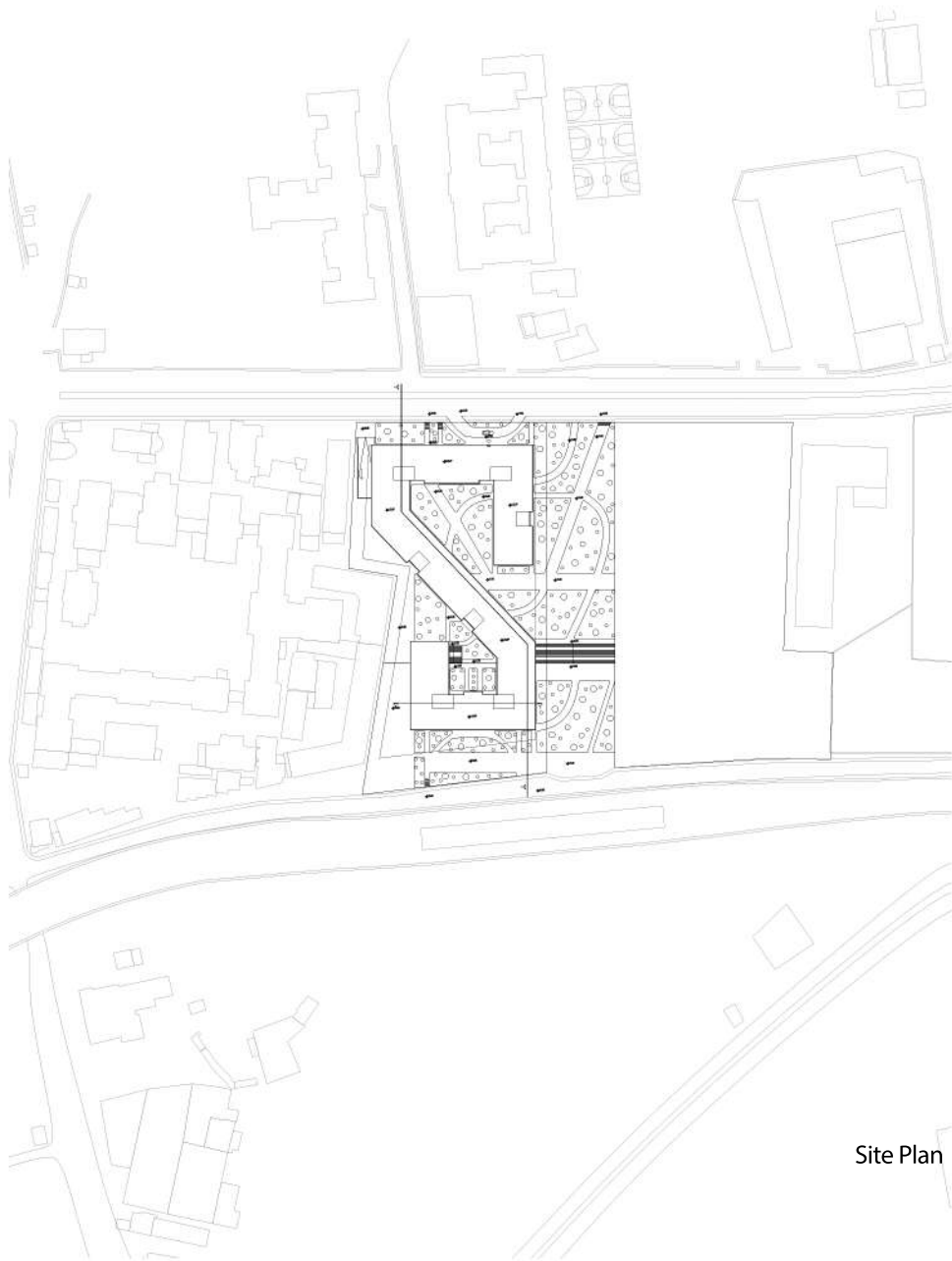
Projects at two different levels were placed in the project area, which is right next to Kazlıçeşme Marmaray station. Two different squares were created on these two elevations. Since the first square was opened to the station, it was more convenient for the circulation of the outside users.

The square on the upper level, on the other hand, has become a more private square for users as it is surrounded by a mass.





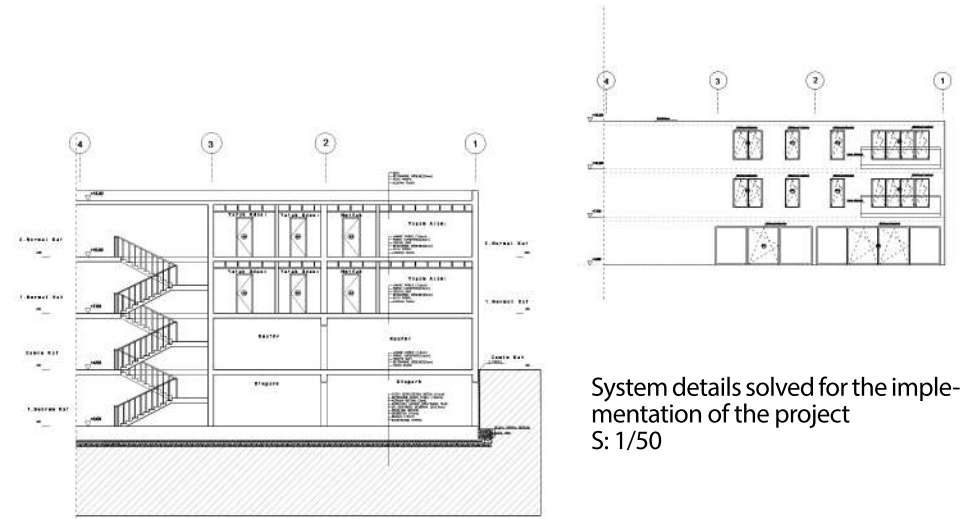
The project area is located in many historical textures. Studies first began with an understanding of this area. Yedikule Walls and the historical Armenian hospital are some of them. The design was started by taking this texture as a reference.



Site Plan



Project View



System details solved for the implementation of the project  
S: 1/50



In the project, two public and semi-public squares are connected to each other by a staircase due to the level difference between them. In this way, the staircase both provides circulation and creates variability in publicity.

The mass housing project in Kazlıçeşme, which is compatible with history, creates both a living space and an important commercial axis of the region.





AD4 | HYPERSURFACE  
IN  
USKUDAR

## HYPERSURFACE

2019 | Uskudar | Massing House

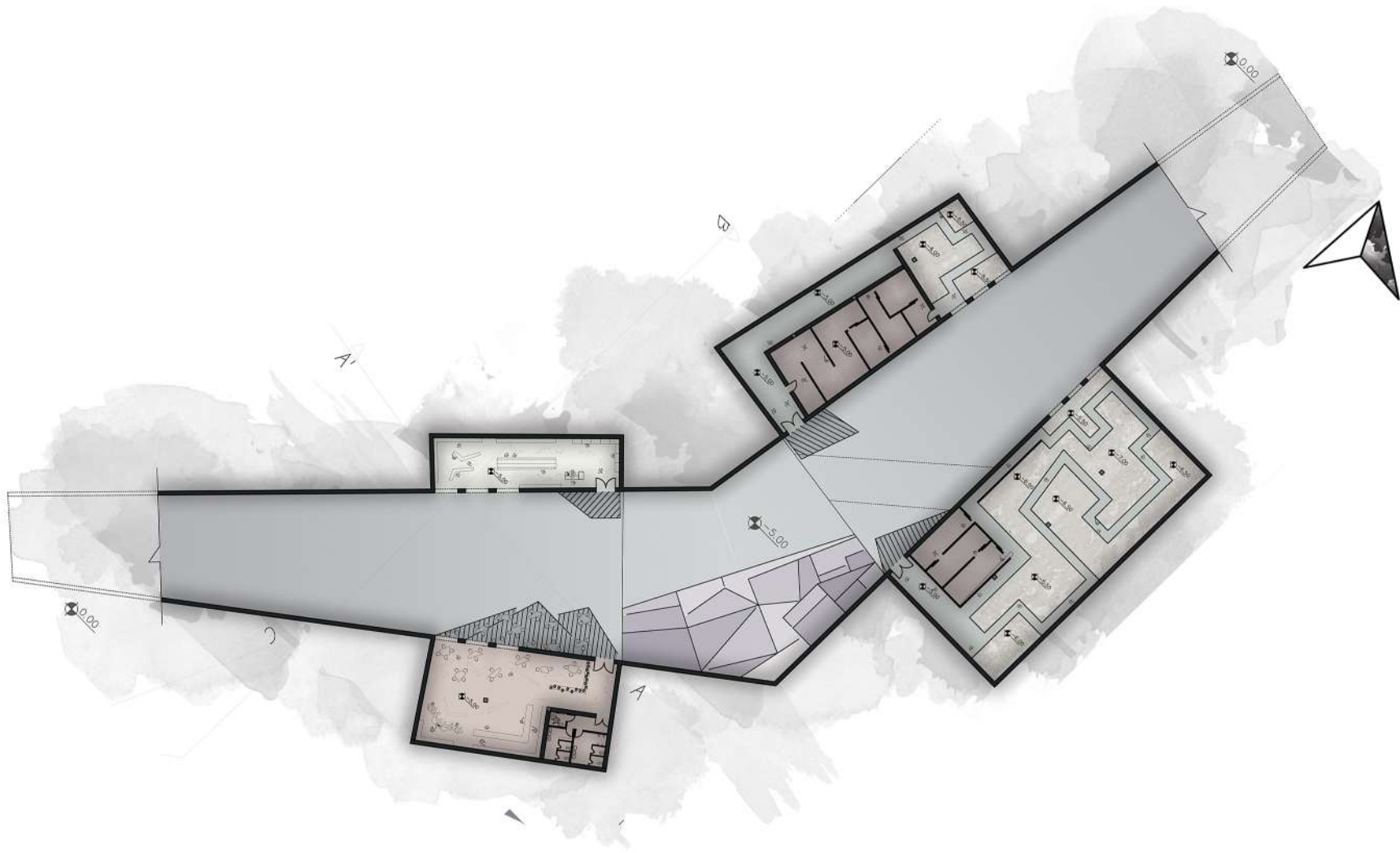
An underground square in Üsküdar. The aims of this project are to remember history, to get lost in the past and to function a public square.

When you enter the square, a slope greets you first. Going down this slope, you find two openings in the side walls. These openings take you to a labyrinth where you will experience the Üsküdar district.

Then you reach the underground square. This place was designed underground to be aware of the squares we pass by every day.



Site Plan

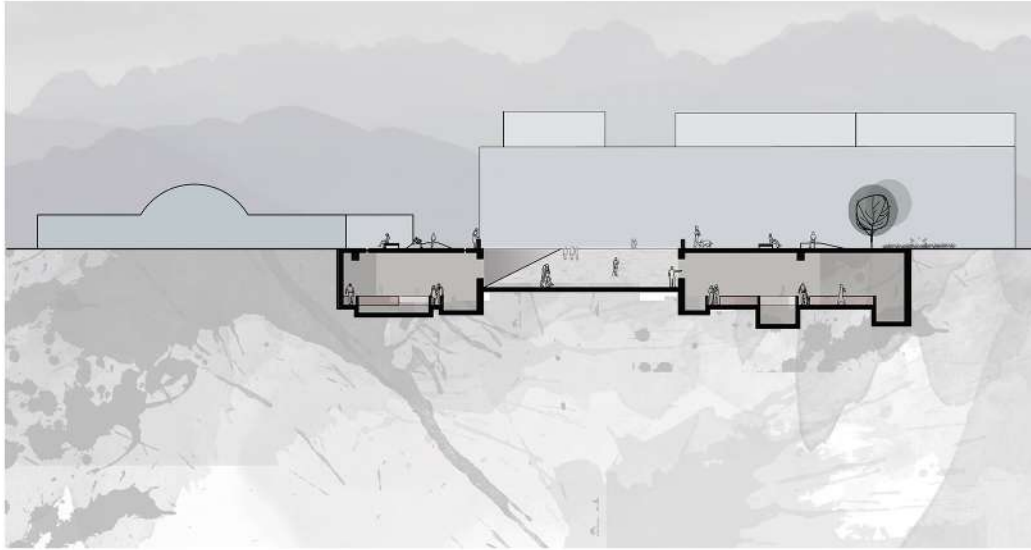


PLAN OF UNDERGROUND SQUARE

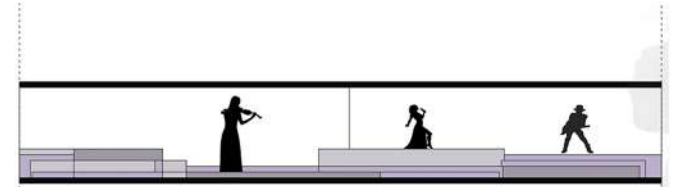
On the slope leading to the earth from this square, we see the cafe and the store of the museum. Wandering this square is an experience from start to finish.



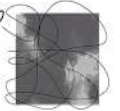
## Section of Underground Square



In this urban project, which was designed to show that squares are not just places to pass by, the history of Üsküdar is learned through the museum that we perceive with different senses. The city staircase, which consists of different steps in the square at the lowest level, is a place where people socialize from time to



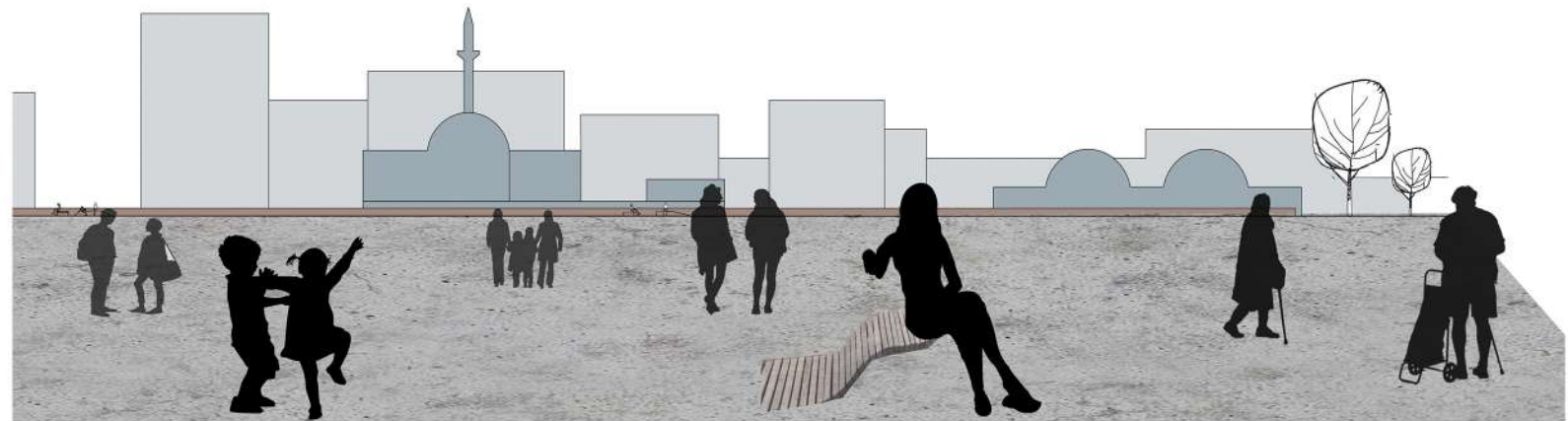
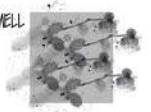
FEELING WITH SOUND



RECALL WITH SHADOW



REMEMBER WITH SMELL



Thank You

Dilara Turgut  
dilara23t@gmail.com  
0 535 439 80 57